

Contemporary Commentary

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A few thoughts on the significance of the 'fetus' in the man

The Christian mystic initiation differs from the pagan initiation of the Essences who are purported to have initiated the disciple Jesus into the mysteries before he enacted the 'path of the heart' through the office of the Cosmic Christ. The pagan initiation took the intellectual approach where the path of initiation that was depicted by the Christ depicts the approach of the heart.

The portrait of Mary can be seen as a symbol of the deep mother love, which pours itself out in the desire to alleviate the sorrow of her divine son, to comfort and to pray for rest from the heavy burden which he has taken upon himself.

Paralleling this, the story of the crucifixion can be seen as a symbol of the love of the Father, the Divine Father, the Spirit or the Monad, which gives his body to man in order that the divine man can be born within the womb of mankind. Therefore the foetus in the man is the symbol of the seed of divinity, the Christ principle, that the Cosmic Christ planted into mankind at the time of the crucifixion so that mankind would be comforted also in respect to the burden of his long round of evolution. It is as is phrased most eloquently within the esoteric Christian tradition as 'the birth of the Christ child in the cave of the heart'

As the Christ was the Son of God and not the Son of Man, the message of the baptism, crucifixion and resurrection was to show humanity how they could give birth to the Christ within and transform themselves into Sons of God rather than sons of Man.

The divine seed was planted in the Mother Mary through an act of divine Will and not through the sexual act. Therefore it was an act of creation and not an act of procreation. The same divine will allows the seed to be planted in the man because the divine creation does not rely on Physiological law but spiritual law therefore by its very nature transcends the limitations and laws of the physical plane.